



R4

n° 68

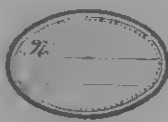
TROIS GRANDS MAGNIFICAT.

- |  |        |
|--|--------|
| En E Si, Mi, Mineur, un Dièse.                   | N°. 22 |
| En C Sol, Ut, Majeur.                            | N°. 23 |
| En C Sol, Ut, <del>Majeur</del><br><i>majeur</i> | N°. 24 |



n° 4°

Musique de Mr Dupuy - le 20<sup>th</sup> 1772  
Maison de la ville de St Leger -



Res. Mus. B 536



140315A

Magnificat pour les solennités en l'Église N° 22

The musical score is written on ten systems, each consisting of two staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and ornaments. The lyrics are written in Latin and are placed between the staves, often aligned with specific musical phrases. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The score begins with a treble clef and a key signature of one sharp (F#). The lyrics include: "magnifi", "cat anima mea anima mea do mi num", "magnifi cat anima mea anima mea do mi", "num magnifi cat anima mea magnifi cat", "anima mea do mi num", "Leges", "Et exul", "ta - - - vis Spiritus meus in deo Saluta", "ri meo Saluta ri meo in deo Saluta", "ri meo in deo Salutari in deo Saluta".

magnifi

cat anima mea anima mea do mi num

magnifi cat anima mea anima mea do mi

num magnifi cat anima mea magnifi cat

anima mea do mi num

Leges

Et exul

ta - - - vis Spiritus meus in deo Saluta

ri meo Saluta ri meo in deo Saluta

ri meo in deo Salutari in deo Saluta

2  
ri meo

Leur Obaw

Quia Respexis humili tatem humili tatem an

Quia Respexis humilitatem humilitatem ancillo an

Quia Respexis humili tatem ancillo ancillo an

Quia Respexis humilitatem humilitatem ancillo an

illo sue quia Respexis humilitatem

illo sue quia Respexis humilitatem an

illo sue quia Respexis humilitatem humili

illo sue quia Respexis humilitatem humili

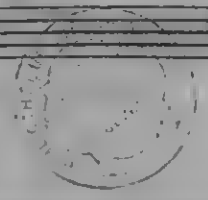
ancillo sue quia Respexis humilitatem

ancillo sue quia Respexis humilitatem

ancillo sue quia Respexis quia Res-

ancillo sue quia Respexis quia Res-

humilitatem ancilla ancilla tua  
humilitatem ancilla ancilla tua  
peris humilitatem ancilla tua  
peris humilitatem ancilla tua  
Teul ecce enim ex hoc beatam medicum omnes generati ones ecce enim ex  
hoc beatam medicum omnes generati ones ecce enim ex  
Teul ecce enim ex  
Teul ecce enim ex  
Teul ecce enim ex hoc beatam medicum  
hoc beatam medicum omnes generati ones ecce enim ex hoc beatam medicum  
hoc beatam medicum omnes generati ones ecce enim ex hoc beatam medicum  
hoc beatam medicum omnes generati ones ecce enim ex hoc beatam medicum  
Teul Quia fecis mihi magna qui potens qui  
omnes generati ones  
omnes generati ones  
omnes generati ones



po tens en - et sanc - tum / nomen ejus et sanc  
 tum / nomen ejus et sanc - - - - - tum sanctum  
 nomen ejus Elie enim ex hoc beatam me di - cens  
 Elie enim ex hoc beatam me di - cens  
 Elie enim ex hoc beatam me di - cens  
 omnes generationes Elie enim ex hoc beatam me di - cens  
 omnes generati - ones Elie enim ex hoc beatam me di - cens  
 omnes generati ones Elie enim ex hoc beatam me di - cens  
 omnes generati o nes Tous omnes omnes generati  
 omnes generati o nes beatam me di - cens omnes omnes omnes  
 omnes genera ti o = beatam me di - cens omnes omnes omnes  
 beatam me di - cens omnes omnes omnes

Handwritten musical score with lyrics. The lyrics are: *omnes omnes omnes omnes generati o nes beatam medi cens*. The score is written on multiple staves, with some staves containing rests and others containing notes. The lyrics are written below the staves, with some words split across staves. The score includes a section labeled *gravement prelude* and a section labeled *St. misa - ti cordia mi se ri cordia*. The notation is in a historical style, likely from the 18th or 19th century.

omnes omnes omnes omnes generati o nes beatam medi cens

omnes omnes omnes omnes generati ones beatam medicus

omnes omnes omnes omnes generati ones

omnes omnes omnes omnes generati o nes B. C.

omnes omnes genera - - - tio = nes beatam medi = cens

omnes omnes genera - - - ti o - - - nes beatam medicus.

omnes om - - nes genera tio - - nes

omnes omnes ge nera - - - tio = nes

omnes omnes ge nera - - - ti o = nes

omnes om nes genera - - - ti = o = nes =

omnes om nes genera - - - ti = o = nes

omnes gene ra - - - - - tio = = nes

gravement prelude

St. misa - ti cordia mi se ri cordia



6

Jus a proge - nie - In proge - nies Timen - tibus

E um Timen - tibus

E um a proge - nie In proge - nies ti

men - tibus E um Timen - tibus

tibus E um

Chorus

*vif*

fecis potentiam In brachio suo Disper - - -

fecis potentiam In brachio suo

fecis potentiam In brachio suo

fecis potentiam In brachio suo

B.C.

A handwritten musical score on aged paper, featuring ten systems of music. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Latin, with some words appearing in both lines of a system. The notation includes various note values, rests, and bar lines. The ink is dark, and the paper shows signs of age and wear.

*Sis Superbos mente cordis Su mente =*  
*Disperdis Superbos mente cordis Su i*  
*Disperdis Superbos mente cordis Su i Disper -*  
*Disperdis Superbos mente cordis Su i Disper -*  
*mente cordis sui Disper - - - - - sis Su*  
*men te mente cordis sui*  
*sus Superbos Disper - - - - - sis Su*  
*- - - - - sis Superbos mente cordis Su i men*  
*perbos mente cordis sui Disperdis Superbos dis*  
*Disper - - - - - sis Su perbos*  
*perbos mente cordis Su i Disperdis Superbos*  
*te cordis Su i Disperdis Superbos*  
*per - - - - - sis Superbos mente cordis Su*  
*Disperdis Superbos Disperdis Superbos mente cordis*  
*Disper - - - - - sis Disper - - - - -*  
*Disperdis Superbos Disperdis Superbos mente cordis*

*mente cordis sui mente cordis sui*  
*sui mente mente cordis sui disper -*  
*- sis Superbos mente cordis sui Disper*  
*sui mente cordis sui disper*  
*- mente mente cordis sui fecit po*  
*- sis Superbos mente cordis sui fecit po*  
*sui Superbos mente mente cordis sui*  
*- sis Superbos mente cordis sui*  
*tentiam in brachio sui o disperis Superbos mente cordis sui*  
*tentiam in brachio sui o disperis Superbos mente cordis sui*  
*Disperis Superbos mente cordis sui*  
*i Disperis Superbos mente mente cordis sui disper - - -*  
*i Disperis Superbos mente / cordis sui disper - - -*  
*i Disperis Superbos mente / cordis sui disper - - -*  
*Disperis Superbos mente mente cordis sui*

perbos men te mente Cordis sui Disper

perbos men te mente Cordis sui Dispersis Superbos Dis

perbos mente Cordis sui Dispersis Superbos Dis

Disper Dispersis Dispersis Superbos Dis

sui Dispersis Superbos mente cordis sui i fecit po

persis Dispersis Superbos mente mente cordis sui i fecit po

persis Dispersis Superbos mente mente cordis sui i

persis Dispersis Superbos mente mente cordis sui i

tentiam in brachio suo in brachio suo o Dispersis sui

tentiam in brachio suo in brachio suo Dis

Dispersis sui

Dispersis sui

perbos mente mente cordis sui Dispersis Superbos Dispersis sui

persis Superbos mente cordis sui Dispersis Superbos

perbos mente mente cordis sui Dispersis Superbos

perbos mente mente cordis sui Dispersis Superbos

ierbos Disperis Superbos Disperis Superbos mente mente  
 Disperis Superbos Disperis Superbos mente mente cordis  
 Disperis Superbos Disperis Disperis Superbos mente mente  
 Disperis Superbos Disperis Superbos mente mente cordis

Cordis su i men te Cordis su i  
 su i men te mente cordis su i  
 cordis su i men te cordis su i  
 su i Disperis Superbos mente (!) cordis su i

*Reus*

*Liger et gracilis*  
 Deposuit potentes de Sede et exalta  
 les exalta  
*vis humi*

vis humiles  
e luri en - tes In -  
- - - - -  
- - - - - vi bonis es diuites dimi - - - - - si  
naus es diuites dimi si Ina - - - - - nus es diuites di  
misi Ina - - - - - nes

Petis, Olaus  
Suscepis israel puerum suum Recordatus miseri  
Suscepis israel puerum suum Recordatus miseri  
Suscepis israel puerum suum Recordatus miseri  
cordis sua Recordatus Recordatus  
cordis sua Recordatus Recordatus  
cordis sua Recordatus - - - - - tus miseri



12

miseri-cor-dia tua Re-cor

miseri-cor-dia tua Re-cor

cordiae miser-cor-dia tua Re-cor-da

Da-tus Re-cor-datus Re-cor-da-tus Re-cor-datus

Da-tus Re-cor-datus Re-cor-da-tus Re-cor-datus

B.C. - - - - - tus miser-cor-dia tua

miseri-cordiae tuae miseri-cordiae tuae

miseri-cordiae tuae miseri-cordiae tuae

miseri-cordiae tuae miseri-cordiae tuae

Duo

ficus locutus

ficus = locutus

Prelude

en ad pa-tres nos-tros abraham et semini

en ad pa-tres nos-tros abraham et semini

*eius in saecula in saecula abra*

*eius in saecula in saecula abra*

*ham et semini eius in saecula*

*ham et semini eius in saecula*

*in saecula*

*in saecula*

*sicut locutus est ad patres*

*sicut locutus est ad patres*

*nos nos abraham et semini eius in saecula*

*nos nos abraham et semini eius in saecula*





amen a - - - - - men a - - - - - men  
amen a - - - - - men a - - - - -  
men in saecula saeculorum a - - - - -  
men in saecula saeculorum amen a - - - - -

et in saecula saeculorum amen in saecula saeculorum a  
men a - - - - - men et in saecula saeculorum amen a  
men a - - - - - men a - - - - - men a  
men a - - - - - men a men et in  
men a - - - - - men a - - - - - men in  
men a - - - - - men amen a = men amen in  
= men amen et in saecula saeculorum amen in  
saecula saeculorum amen a - - - - - men in saec  
saecula saeculorum et in saecula saeculorum  
saecula saeculorum a - - - - - men et in  
saecula saeculorum et in saecula saeculorum  
la saeculo = rum amen amen

[illegible]

Handwritten musical score for a hymn, featuring multiple staves with notes and lyrics. The lyrics include "men a", "amen", and "In secula seculorum amen". The score is written in a historical style, likely from the 17th century, as indicated by the date "1699" at the bottom right.



Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

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